# **Design and Technology progression at Lees Primary School**

# EYFS:

During the Early Years Foundation Stage, the essential building blocks of children's design and technology capability are established. There are many opportunities for carrying out D&T related activities in areas of continuous provision and specific focus tasks. The characteristics of effective learning are constantly developing in the EYFS setting. Playing and exploring, active learning and thinking critically are essential foundation blocks for DT throughout the school.

	Nursery					
	<u>Food</u>	<u>Textiles</u>	<u>Construction</u>	<u>Modelling</u>		
Nursery	*Begins to express likes and dislikes in relation to food *Begins to take part in mixing and combining ingredients with an adult led group	*Beginning to describe the texture of things *Threads beads and reels onto laces	*Starting to construct vertically and horizontally, make enclosures and make/create spaces *Joins construction pieces together to build and balance *Realises that tools can be used for a purpose *Uses various construction materials *Shows an interest in technological toys with knobs or pulleys or real objects such as cameras or mobile phones *Shows skill in making toys work e.g. pressing knobs and buttons	*Can select own resources and talk about what *Can use resources to create props to support roleplay *Can snip using scissors *Can use glue independently		
			Reception			
	Food	Textiles	Construction	Modelling		
	*Eats a range of food and	*Experiments to create	*Constructs with a purpose in mind using a	*To use a single hole punch to make		
	understands the need for variety	different textures	variety of resources	holes in paper and card		
	*Children use everyday language to	*Begins to thread	*Manipulates materials to achieve a planned	*Uses simple tools and techniques		
uo	talk about capacity and weight	through punched holes in	effect	appropriately (uses glue and tape)		
Reception		card/ plastic templates	*Understands that new media can be combined	*Selects appropriate resources and		
ece			to create different effects	adapts work where necessary		
ž			*Selects tools and techniques needed to	*To use scissors to cut on a line		
			assemble shape and join materials they are using			
			*Explore characteristics of everyday shapes and			
			objects and use mathematical language to			
	describe them					
ELG			Expressive Arts and Design / Being imaginative			
	• • • • • • • • • • • • • • • • • • • •		Exploring and using media and materials They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.			
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	particular purposes.		•	• • • • •		
particular purposes.			Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.			

# Design (developing planning and communicating ideas):

- -Think of own ideas for design, drawing on own experience.
- -Suggest ideas and explain what they are going to do.
- -Use pictures and words to plan.
- -Design a product for myself, following design criteria.
- -Work in a range of contexts (imaginary, school, story based, wider community).

### Make:

- -Explain what is being made and why.
- -Select appropriate tools and equipment for purpose.
- -Make their design using appropriate techniques.

- -Say what they like and don't like about items they have made and attempt to say why.
- -Talk about their designs as they develop and identify good and bad points.
- -Talk about changes that may have been made in the process.

<u>Food</u>	<u>Textiles</u>	Construction	<u>Modelling</u>
*Develop a food vocabulary using	*Colour fabrics using a range of	*Use a range of materials to make	*Fold tear and cut paper and card
smell texture and feel	techniques e.g. fabric paints, printing	models	*Roll and curl paper to create tubes
*Group familiar food products e.g.	*Cut out shapes which have been	*Constructs using a lever and slider	*Cut along lines straight and curved
fruit and vegetables	created by drawing around a	device	*Insert paper fasteners for card
*To cut and chop a range of	template onto the fabric	*Join appropriately for different	linkages and use a hole punch
ingredients safely and hygienically	*To begin to sew a running stitch	materials and situations e.g. tape,	
*Assemble and cook ingredients with	with support if needed (card holes,	glue	
support	binka, large needles)	*Investigate how structures can be	
* show an understanding of where		made stronger	
basic ingredient come from			
*developing an awareness of the			
nutritional value of different foods			

# Design (developing planning and communicating ideas):

- -Think of own ideas for design, drawing on own experience and those of other people.
- -Develop design ideas through discussion, observation, drawing and modelling.
- -Identify a simple design criteria.
- -Make simple drawings and label parts.
- -Add notes to drawings to help explanations.
- -To make mock ups of simple designs.
- -Discuss their work as it progresses.

#### Make:

- -Select from and use a range of tools and equipment.
- -Use vocabulary to name and describe tools and materials.
- -Measure and cut with some accuracy.
- -Use hand tools safely and appropriately.
- -Assemble, join and combine to make models.
- -Explain what is being made and why the audience like it.
- -Choose appropriate tools and equipment describing and explaining why they are being used.

- -Talk about their own and pre-existing products and how they work, evaluating what went well and what could be different.
- -Suggest what went well and could be done different with their own product.
- -Discuss how closely their finished design meets their design criteria.

<u>Food</u>	<u>Textiles</u>	Construction	<u>Modelling</u>
*To peel grate and chop a range of	*Decorate fabrics e.g. adding	*Use a range of materials to create	*Investigate how structures can be
ingredients safely and hygienically	sequins and decorating with buttons	models with wheels and axels. e.g.	made stiffer and more stable
*To understand the need for a	*Join textiles using running stitch and	tubes, dowel, cotton reels	*Investigate strengthening sheet
variety of foods in a diet	fabric glue.	*Attach wheels to a chassis using an	materials
*Measure and weigh food items,	*Sew a running stitch with increased	axle	*Cut along straight and curved lines
non-statutory measures e.g. spoon	independence and metal needles.	*Mark out materials to be cut using a	with accuracy
and cups		template if needed. To the nearest	*Cut out regular and irregular shapes
*Assemble and cook ingredients		cm	with accuracy
*Select ingredients according to their		*Cut strip wood/dowel using a	
characteristics		hacksaw and bench hook	
*Understand where food comes from			

# Design (developing planning and communicating ideas):

- -Generate ideas for an item, considering purpose and the user.
- -Identify a purpose and establish a criteria for a successful product.
- -Explore, develop and communicate proposals by modelling.
- -Communicate the plan by making drawings with detailed labels/notes when designing or writing.
- -Plan the order of work before starting.

#### Make:

- -Select tools and techniques for making their products.
- -Measure, mark out, cut and assemble components with more accuracy.
- -Work safely with a range of simple tools.
- -Use finishing techniques to strengthen and improve the appearance of their product.
- -Think about their ideas as they work and be willing to change things if this helps them improve their work.

- -Evaluate their product against original design criteria.
- -Disassemble and evaluate familiar products.
- -Identify strengths and weaknesses of design ideas.
- -Consider and explain how a finished product could be improved.
- -Investigate and analyse a range of existing products.
- -Understand how key event and individuals in DT have helped shape the world

<u>Food</u>	<u>Textiles</u>	Construction	Modelling
*Making healthy eating choices and	*Join fabrics using running stitch,	*Make structures more stable by	*To create nets to make 3D shapes
form an understanding of a balanced	back stitch	giving them a wide base	*Cut internal shapes
diet	*Explore fastenings and re-create	*Choose materials based on their	*Cut materials accurately and safely
*Prepare ingredients hygienically,	some e.g. Sew on buttons and make	properties	by selecting appropriate tools
selecting appropriate utensils	loops	*See a glue gun used by an adult	*To use lolly sticks/card to make
*Develop a sensory vocabulary, using			levers and linkages
smell, taste texture and feel			*Create and investigate joinings -
*Measure ingredients with support –			temporary, fixed and moving *To measure to the nearest cm
grams/cups/ follow a recipe/follow			To measure to the hearest cm
instruction			
*Assemble and cook ingredients –			
know how to mix, mould and begin			
to cook foods. (using toasters and			
microwaves with supervision			

# Design (developing planning and communicating ideas):

- -Generate more than one idea for how to create a product.
- -Generate ideas considering the purpose for which they are designing.
- -Gather information to help design a successful product. (i.e. by asking others views)
- -Produce a detailed plan with labelled diagrams, a written explanation and sequence of actions.
- -Propose realistic suggestions of how they can achieve their designs.
- -Make prototypes.
- -Design appealing innovative products that are fit for purpose and aimed particular individuals or groups.

#### Make:

- -Use a range of tools and equipment with accuracy.
- -Measure, mark out, join and assemble materials and components with accuracy.
- -Select appropriate tools and techniques for making their product.

- -Discuss how well the finish product meets the design criteria and how well it meets the needs of the user.
- -Investigate and analyse a range of existing products.
- -Evaluate their work both during and at the end of the assignment.
- -Understand how key event and individuals in DT have helped shape the world

<u>Food</u> <u>Textiles</u>		Construction	<u>Modelling</u>	
*Prepare ingredients hygienically	*Use appropriate decoration	*Incorporate a circuit with a bulb or	*To Measure and mark to the	
using appropriate utensils	techniques e.g. applique (glued or	buzzer into a model	nearest mm	
*Follow a recipe	simple stiches) *Choose materials based on their		*To use diagonal struts to strengthen	
*Assemble or cook ingredients – e.g.	gredients – e.g.   *Join textiles with appropriate   functional properties and aesthetic			
beating rubbing in stitching (any stitch)		qualities		
*Measure and weigh ingredients		*Use a glue gun with adult		
*Make healthy eating choices from	understand the need for a pattern	supervision 1:1		
an understanding of a balanced diet				

## Design (developing planning and communicating ideas):

- -Generate ideas through brainstorming and identifying a purpose for their product.
- -Use models, kits and drawings to formulate design ideas.
- -Begin to make simple prototypes.
- -Develop a clear idea of what has to be done, planning how to use materials, equipment and processes and suggesting alternative methods if the first attempt fails.
- -Use results of investigations, information sources including ICT when developing design ideas.

### Make:

- -Select appropriate materials tools and techniques.
- -Measure, mark out, cut and shape a range of materials using appropriate tools, equipment and techniques.
- -Measure and mark out with accuracy.
- -Join and combine materials and components in temporary and permanent ways.
- -Use tools safely under close supervision.

- -Justify their decisions about materials and methods of construction.
- -Evaluate a product against a design criteria.
- -Evaluate it personally and seek evaluation from others.
- -Identify what does and what does not work in the product.
- -Make suggestions as to how theirs or others designs could be improved.
- -Investigate and analyse a range of existing products.
- -Understand how key event and individuals in DT have helped shape the world

<u>Food</u>	<u>Textiles</u>	Construction	Modelling
*Taste a range of ingredients and	*Join textiles with a combination of	*Assemble components to make a	*Choose appropriate material for the
food items to develop a sensory	stitching techniques (such as back	working model	purpose
vocabulary for use when designing	stitch for seams and running stitch	*To use a cam to make a rotating	*Cut measured accurate slots
*Measure and weigh accurately	to attach decorations)	mechanism	*To introduce scoring and cutting
using scales	*Decorate textiles appropriately	*Use different tools and equipment	using craft knives
*Cut and shape ingredients using	often before joining components	safely	*Cut accurately and safely to a
appropriate tools and equipment	*Pin and tack fabric pieces	*Use a hand drill to make tight and	marked line
*Begin to use hobs to heat food	together	loose fit holes	*Join and combine materials with a
with appropriate supervision	*Use the qualities of materials to		temporary, fixed or moving joining's
*Cook a range of savoury dishes	create suitable visual and tactile		
using a range of cooking	effects in the decoration of textiles		
techniques	e.g. soft for a cushion		

## Design (developing planning and communicating ideas):

- -Investigate products/images to collect ideas and create own design criteria.
- -Plan the order of their work choosing appropriate materials tools and techniques.
- -Plan the sequence of work using a story board.
- -Record ideas using annotated diagrams/ detailed labelled drawings and cross-sectional diagrams.
- -Use models, kits and drawings to help formulate ideas.
- -Make prototypes.
- -Use diagrams and CAD to represent designs.

#### Make:

- -Select appropriate materials, tools components and techniques.
- -Assemble components to make working models.
- -Use tools safely and accurately with increasing independence.
- -Make modifications as they go along.
- -Achieve a quality product.

- -Evaluate their product, identifying strengths and areas for improvement and carrying out appropriate tests.
- -Record their evaluations using drawings with labels.
- -Evaluate against their original criteria and suggest ways that their product could be improved.
- -Reflect on their work using design criteria and saying how well their product meets the needs of the user.
- -Investigate and analyse a range of existing products.
- -Understand how key event and individuals in DT have helped shape the world

<u>Food</u>	<u>Textiles</u>	<u>Construction</u>	<u>Modelling</u>
*Understand the importance of	*Pin, sew and attach	*Construct products using permanent	*Cut strip wood, dowel, square
correct storage and handling of	materials together.	joining techniques	section wood accurately.
ingredients (using knowledge of	*Make a quality product	*Use different tools and equipment safely	*Join materials using appropriate
microorganisms)	that uses a variety of	*Incorporate a motor and a switch into a	methods E.g. nailing and screwing.
*Understand and apply the	materials and skills.	model	*Use a craft knife, cutting mat and
principles of a healthy and varied		*Control a model using an ICT control	safety ruler under 1:1 supervision
diet		programme	*Choose an appropriate sheet
*To understand seasonality and		*Build a framework using a range of	material for the purpose
where, and how ingredients are		materials e.g. wood card plastic to support	*Cut materials with precision and
grown, reared, caught and		a mechanism	refine the finish with appropriate
processed.			tools such as sanding wood after
*Prepare and cook a variety of			cutting and more refined cut after
predominantly savoury dishes			roughly cutting out a shape
using a range of cooking			
techniques			