Lees Primary School Curriculum Map: Year 2

| | Autumn 1 8 weeks | Autumn 2 7 weeks | Spring 1 6 weeks | Spring 2 6 weeks | Summer 1 5 weeks | Summer 2 7 weeks |
|----------------------------|---|--|--|--|--|---|
| Topic | Famous Queens What is a monarch and who is our current monarch? What can we find out about Queen Victoria and her reign? What do we know about Queen Elizabeth II and her family tree? What is Queen Elizabeth II's legacy? | Toys from the past What types of toys did children play with in the past? What materials were toys made from in the past? How have some earlier toys changed compared to what we play with today? | Brilliant Britain What are the four countries of Great Britain and where are they? Where are the famous British landmarks? What human features and physical features can be found in Britain? | Plant detectives What do plants need to grow? How do seeds and bulbs mature into mature plants? What do plants need to grow and stay healthy? | The Great fire of London Where did the fire start and how long did it last? Why did the fire spread so quickly and why did St Paul's Cathedral catch fire? What changes do we have today because of it? | Habitats What is the difference between something that is living, dead, and something that never lived? What is a habitat? What are the different types of habitats and why are some better suited to certain types of animals? |
| | | | | | Who was Samuel Pepys and why was his diary important? | What is a food chain? |
| English Texts (see LTP) | THE RED PRINCE | MIDACULOUS JOURNEY / EDWARD TULANE | Katie Morag Island Stories Muiri Hedderwick | Jim and the Beanstalk Raymond Briggs | BAKER'S BOY AME GREAT FIRE OF CONDO | DARK DARK THE AND THE |

| Maths – White Rose | Number Place value FREE TRIAL | Number Addition and su |
|-----------------------|---------------------------------|---------------------------|
| | Tin Fore | est |





| STORY AND | PICTURES 1 | BY MAURICE | SENDAK |
|-----------|------------|------------|--------|
| | | | |

Number
Addition and subtraction

Shape

Measurement Money Number

Multiplication and division



Mass, capacity and temperature

Number
Fractions



Statistics Geometry
Position and direction

Cons

Science

Materials

Working scientifically:

Sc2/1.1 - asking simple questions and recognising that they can be answered in different ways

Sc2/1.3 - performing simple tests

Sc2/1.4 - identifying and classifying

Sc2/1.5 - using their observations and ideas to suggest answers to questions

Sc2/3.1a - identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for different uses

Sc2/3.1b - compare how things move on different surfaces

Sc2/3.1c - find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching

Animals including humans

Working scientifically: Sc2/1.1 - asking simple questions and recognising that they can be answered in different ways Sc2/1.4 - identifying and classifying

Sc2/2.3b - find out about and describe the basic needs of animals, including humans, for survival (water, food and air)

Sc2/2.3c - describe the importance for humans of exercise, eating the right amounts of different

Plants

Working scientifically: Sc2/1.1 - asking simple questions and recognising that they can be answered in different ways Sc2/1.2 - observing closely, using simple equipment

Sc2/2.2a - observe and describe how seeds and bulbs grow into mature plants

Sc2/2.2b - find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Animals Including Humans

Sc2/2.3a - notice that animals, including humans, have offspring which grow into adults

Living Things and their Habitats

Working scientifically:

Sc2/1.1 - asking simple questions and recognising that they can be answered in different ways

Sc2/1.6 - gathering and recording data to help in answering questions.

Sc2/2.1a - explore and compare the differences between things that are living, dead, and things that have never been alive

Sc2/2.1b - identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other

| | | | types of food, and hygiene. | | Sc2/2.1c - identify and n and animals in their hab microhabitats | , , |
|-----------|--------------------------------------|--------------------------|-----------------------------------|---|--|--|
| | | | | | Sc2/2.1d - describe how food from plants and ot idea of a simple food ch name different sources | her animals, using the ain, and identify and |
| | Famous Queens | Toys from the Past | London and Yorkshire | Tulum - Mexico | The Great Fire of | From the Arctic to the |
| History | | | | | London | Equator |
| & | Hi1/1.1 - changes | Hi1/1.1 - changes | Ge1/1.1b - name, | Ge1/1.1a - name and | | |
| Geography | within living memory. | within living memory. | locate and identify | locate the world's 7 | Hi1/1.2 - events | Ge1/1.3a - identify |
| | Where appropriate, | Where appropriate, | characteristics of the 4 | continents and 5 | beyond living memory | seasonal and daily |
| | these should be used | these should be used | countries and capital | oceans | that are significant | weather patterns in |
| | to reveal aspects of | to reveal aspects of | cities of the United | | nationally or globally. | the United Kingdom |
| | change in national life | change in national life. | Kingdom and its | Ge1/1.2a - | E.g. the Great Fire of | and the location of hot |
| | | How have toys | surrounding seas | understand | London, the first | and cold areas of the |
| | Hi1/1.3 - the lives of | changed? | | geographical | aeroplane flight or | world in relation to |
| | significant individuals | | Ge1/1.2a - | similarities and | events | the Equator and the |
| | in the past who have | | understand | differences through | commemorated | North and South Poles |
| | contributed to | | geographical | studying the human | through festivals or | C-1/1 1 |
| | national and | | similarities and | and physical | anniversaries | Ge1/1.4a - use world |
| | international | | differences through | geography of a small area of the United | Ui1/1 2 the lives of | maps, atlases and |
| | achievements. Some should be used to | | studying the human | | Hi1/1.3 - the lives of significant individuals | globes to identify the |
| | compare aspects of | | and physical geography of a small | Kingdom, and of a small area in a | in the past who have | United Kingdom and its countries, as well as |
| | life in different | | area of the United | contrasting non- | contributed to | the countries, |
| | periods. <i>E.g. Elizabeth</i> | | Kingdom, and of a | European country | national and | continents and oceans |
| | I and Queen Victoria, | | small area in a | Luropean country | international | studied at this key |
| | Christopher Columbus | | contrasting non- | Ge1/1.3b - use basic | achievements. Some | stage |
| | and Neil Armstrong, | | European country | geographical | should be used to | Stage |
| | William Caxton and | | | vocabulary to refer to: | compare aspects of | Ge1/1.4b - use simple |
| | Tim Berners-Lee, | | Ge1/1.3b - use basic | , | life in different | compass directions |
| | Pieter Bruegel the | | geographical | i. key physical | periods | (North, South, East |
| | Elder and LS Lowry, | | vocabulary to refer to: | features, | e.g. Samuel Pepys | and West) |
| | Rosa Parks and Emily | | , | including: | diary | and locational and |
| | Davison, Mary Seacole | | i. key physical | beach, cliff, | | directional |
| | and/or Florence | | features, | coast, forest, | | language to describe |

| Nightingale and Edith | | including: | | hill, mountain, | the location of |
|-------------------------|---------|------------------|---------|--------------------|------------------------|
| Cavell and Edith Cavell | | beach, cliff, | | sea, ocean, | features and routes on |
| | | coast, forest, | | river, soil, | a map |
| Hi1/1.4 - significant | | hill, mountain, | | valley, | |
| historical events, | | sea, ocean, | | vegetation, | |
| people and places in | | river, soil, | | season and | |
| their own locality | | valley, | | weather | |
| | | vegetation, | ii. | key human | |
| | | season and | | features, | |
| | | weather | | including | |
| | ii. | key human | | coastal areas. | |
| | | features, | | How does this | |
| | | including | | differ to our | |
| | | coastal areas. | | village in Year | |
| | | How does this | | 1? | |
| | | differ to our | | | |
| | | village in Year | Ge1/1. | .4d - use simple | |
| | | 1? | fieldwo | ork and | |
| | | | observ | ational skills to | |
| | Ge1/1 | .4c - use aerial | study t | the local habitat | |
| | photog | graphs and plan | of thei | r locality and | |
| | perspe | ectives to | the key | y human and | |
| | recogr | nise landmarks | physica | al features of its | |
| | and ba | isic human and | surrou | nding | |
| | physic | al features; | enviro | nment | |
| | devise | a simple map; | | | |
| | and us | e and construct | | | |
| | basic s | symbols in a key | | | |

| Aut and DT | Art - Collage | DT Construction | Art - Drawing | DT Food | DT Textiles | Art - Painting- light |
|------------|--|--|---|--|--|---|
| Art and DT | Ar1/1.1 - to use a range of materials creatively to design and make products Cutting and sticking techniques to create a collage Children will create a collage piece, copying a piece of art, using a range of materials. | DT1/1.2 - select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Use a range of materials to create models with wheels and axels. e.g. tubes, dowel, cotton reels Attach wheels to a chassis using an axle Mark out materials to be cut using a template if needed. To the nearest cm Cut dowel using a hacksaw and bench hook Children will create a toy car using axels and wheels — they will test these by seeing how quickly they move using balloons. | Ar1/1.2 - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Ar1/1.3 - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To investigate different types of shades and tones. To investigate the skills used to create these shades and tones – e.g. hatching, cross hatching To understand the work of art by a particular artist and recreate a certain piece. Children will recreate a piece of art from a famous artist by using the skills they have | DT1/2.1a and 2.1b - to use the basic principles of a healthy and varied diet to prepare dishes. To understand where food comes from. To peel grate and chop a range of ingredients safely and hygienically To understand the need for a variety of foods in a diet Measure and weigh food items, non- statutory measures e.g. spoon and cups Assemble and cook ingredients Select ingredients according to their characteristics Understand where food comes from Children will make carrot cake buns and will prepare the ingredients correctly, | DT1/1.1a - design purposeful, functional, appealing products for themselves and other users based on design criteria DT1/1.2a - select from and use a range of tools and equipment to perform practical tasks-print on the purse DT1/1.3b - evaluate their ideas and products against design criteria Colour and decorate fabrics e.g. dyeing, adding sequins and decorating with buttons Join textiles using running stitch, glue, and over sewing Sew a running stitch with increased independence and metal needles Sculpture | and dark Ar1/1.3 - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Ar1/1.4 - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Painting and printing Continue experimenting to lighten and darken colours using black and white, applying less/more paint, using texture and colour choice. Continue to control the types of marks made with the range of media and tools. |

| | | | learnt about tone and shade. | cook safely and taste the buns. | Manipulate clay for a purpose, inc. thumb pots, simple coil pots and models made from observation or imagination. Experiment with, construct and join recycled, natural and manmade materials more confidently Shape, form, construct and model from observation and imagination. Children will create a | Use a brush to produce marks appropriate to work. E.g. small brush for small marks. Explore a range of painting techniques e.g. layering, mixing media, and adding texture. Print using a variety of materials, objects and techniques. Children will recreate one of David Hockney's paintings, |
|----------|----------------------------|----------------------------|---------------------------------------|---------------------------------|---|---|
| | | | | | money pouch. | Garrowby Hill. |
| Music – | Hands, Feet Heart | Но Но Но | I Wanna Play In A Band | Zootime | Friendship Song | Reflect, Rewind and Replay |
| Charanga | Mu1/1.1 - use their | Mu1/1.1 - use their | Danu | Mu1/1.1 - use their | Mu1/1.1 - use their | Періау |
| | voices expressively | voices expressively | Mu1/1.1 - use their | voices expressively | voices expressively | Mu1/1.1 - use their |
| | and creatively by | and creatively by | voices expressively | and creatively by | and creatively by | voices expressively |
| | singing songs and | singing songs and | and creatively by | singing songs and | singing songs and | and creatively by |
| | speaking chants and rhymes | speaking chants and rhymes | singing songs and speaking chants and | speaking chants and rhymes | speaking chants and rhymes | singing songs and speaking chants and |
| | Tilyines | THYTHES | rhymes | THYTHES | Titytiles | rhymes |
| | Mu1/1.2 - play tuned | Mu1/1.2 - play tuned | | Mu1/1.2 - play tuned | Mu1/1.2 - play tuned | |
| | and untuned | and untuned | Mu1/1.2 - play tuned | and untuned | and untuned | Mu1/1.2 - play tuned |
| | instruments musically | instruments musically | and untuned | instruments musically | instruments musically | and untuned |
| | Mu1/1.3 - listen with | Mu1/1.3 - listen with | instruments musically | Mu1/1.3 - listen with | Mu1/1.3 - listen with | instruments musically |
| | concentration and | concentration and | Mu1/1.3 - listen with | concentration and | concentration and | Mu1/1.3 - listen with |
| | understanding to a | understanding to a | concentration and | understanding to a | understanding to a | concentration and |
| | range of high-quality | range of high-quality | understanding to a | range of high-quality | range of high-quality | understanding to a |
| | | | range of high-quality | | | range of high-quality |

| | live and recorded | live and recorded | live and recorded | live and recorded | live and recorded | live and recorded |
|-----|-------------------------|-------------------------------------|----------------------------------|------------------------|---------------------------|------------------------|
| | music | music | music | music | music | music |
| | Mu1/1.4 - experiment | Mu1/1.4 - experiment | Mu1/1.4 - experiment | Mu1/1.4 - experiment | Mu1/1.4 - experiment | Mu1/1.4 - experiment |
| | with, create, select | with, create, select | with, create, select | with, create, select | with, create, select | with, create, select |
| | and combine sounds | and combine sounds | and combine sounds | and combine sounds | and combine sounds | and combine sounds |
| | using the interrelated | using the interrelated | using the interrelated | using the interrelated | using the interrelated | using the interrelated |
| | dimensions of music | dimensions of music | dimensions of music | dimensions of music | dimensions of music | dimensions of music |
| | Throwing and | Gymnastics | Continuation with | Dance | Games | |
| P.E | Catching | | gymnastics | | Summer 1 - Tennis | |
| | | PE1/1.1a - master | | PE1/1.1c - perform | Summer 2 - Football | |
| | PE1/1.1a - master | basic movements | PE1/1.1a - master | dances using simple | | |
| | basic movements | including running, | basic movements | movement patterns | PE1/1.1a - master basic | movements including |
| | including running, | jumping, | including running, | | running, jumping, | |
| | jumping, | throwing and catching, | jumping, | Motifs, shapes, | throwing and catching, | as well as developing |
| | throwing and catching, | as well as developing | throwing and catching, | working on different | balance, | |
| | as well as developing | balance, | as well as developing | levels. | agility and coordination | |
| | balance, | agility and | balance, | Sequences, cannon, | these in a range of activ | ities |
| | agility and | coordination, and | agility and | synchronise, devise, | DE4/4.41 | |
| | coordination, and | begin to apply these in | coordination, and | practice and rehearse, | PE1/1.1b - participate in | - |
| | begin to apply these in | a range of activities | begin to apply these in | perform | developing simple taction | is for attacking and |
| | a range of activities | Finding space and | a range of activities | | defending | |
| | PE1/1.1b - participate | Finding space and movement. Ways of | Rolling, developing, rehearsing, | | Revisit terms of teamma | ata annonant invada |
| | in team games, | moving | performing simple | | block. | ate, opponent, invade, |
| | developing simple | ITIOVITIE | sequences. | | DIOCK. | |
| | tactics for attacking | Types of jumps and | sequences. | | | |
| | and defending | balances. | | | | |
| | and determing | bulances. | | | | |
| | Find and move into | | | | | |
| | space. | | | | | |
| | Throw and catch skills, | | | | | |
| | football skills. | | | | | |
| | | | | | | |
| | Intro of vocabulary – | | | | | |
| | teammate, opponent | | | | | |

| Teach Computing Co2/1.5 - recognise common uses of information technology beyond school Learners will develop Learners will develop Co2/1.5 - recognise common uses of information technology beyond school Co2/1.6 - use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about Co2/1.6 - use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about Co2/1.5 - recognise common uses of information private; identify where to go for help and support when they have concerns about Co2/1.5 - recognise common uses of information private; identify where to go for help and support when they have concerns about | | Use of Technology: | Programming | E safety | Data & Information | Creating Media | E-safety & recap skills |
|--|-------------|--------------------|--|-------------------------|-----------------------|---------------------------------------|-------------------------|
| Computing Co2/1.5 - recognise common uses of information technology beyond school Learners will develop Co2/1.5 - recognise common uses of information technology beyond school Co2/1.5 - recognise technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about Co2/1.5 - recognise common uses of information personal information technology beyond school Co2/1.5 - recognise common uses of information personal information technology beyond school Co2/1.5 - recognise common uses of information technology beyond school Co2/1.4 - use technology safely and respectfully, keeping purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology safely and respectfully, keeping purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content Co2/1.5 - recognise technology purposefully to create, organise, store, manipulate and retrieve digital content | Computing – | computer systems | Robot algorithms | | Pictograms | Digital photos | |
| common uses of information technology beyond school Learners will develop Learners will develop Learners will develop Tespectfully, keeping personal information private; identify where to go for help and support when they have concerns about Tespectfully, keeping personal information private; identify where to go for help and support when they have concerns about Tespectfully, keeping personal information technology beyond school Tespectfully, keeping purposefully to create, organise, store, manipulate and retrieve digital content support when they have concerns about | | 0.0/4.5 | | • | | | I - |
| information technology beyond school Learners will develop Learners will develop the implement of the implem | Computing | | 1 | <u> </u> | | · · · · · · · · · · · · · · · · · · · | |
| technology beyond school implemented as programs on digital devices; and that programs execute by Learners will develop the invade and the in | | | _ | | | 0, | |
| school programs on digital devices; and that programs execute by Learners will develop the invariance of the invariance | | | 1 | personal information | | | I - |
| devices; and that support when they have concerns about their and devices and that programs execute by have concerns about their and devices and that programs execute by have concerns about the invariance of the concerns about the invariance of the concerns about the concerns ab | | - · · | · · | private; identify where | <u> </u> | | 1 - |
| Learners will develop programs execute by have concerns about Learners will begin to have concerns about | | school | ' - | to go for help and | school | 1 | |
| the invariant and in a first of the second control of the second c | | | 1 | support when they | | retrieve digital content | ' ' |
| their linderstanding of I following procise and I have a linderstand what the I learners will learn to I material on the | | • | · · · | have concerns about | | | |
| indicinal on the | | | following precise and | material on the | | | material on the |
| what information unambiguous internet or other term data means and recognise that internet or other | | | _ | internet or other | | • | |
| technology (IT) is and instructions online technologies how data can be different devices can online technologies | | <u> </u> | instructions | online technologies | | | online technologies |
| will begin to identify collected in the form be used to capture | | | | | | • | |
| examples. Co2/1.2 - create and of a tally chart. photographs and will | | examples. | <u>-</u> | | or a tally chart. | | |
| debug simple They will discuss They will discuss They will learn the capturing, editing, and | | Thoy will discuss | | | Thoy will loarn the | • | |
| P. 08. 0.1.0. | | • | programs. | | | | |
| | | • | | | | improving photos. | |
| CO2/ 1.5 - use logical | | | 1 | | • | Finally they will use | |
| Teasoning to predict | | • | | | organise data. | 1 | |
| The weill them | | · · · | | | They will then | • | |
| hospitals, and simple programs libraries. Inley will then recognise that images progress onto they see may not be | | • | simple programs | | , | | |
| macanting data in the | | iibi ai ies. | | | | | |
| Learners will the are | | Learners will then | 1 | | | TCai. | |
| their understanding of | | | I - | | | | |
| instructions in | | _ | | | T | | |
| sequences and the use | | • | 1 | | | | |
| about the importance | | • | | | Learners will use the | | |
| of using IT responsibly. predict outcomes. predict outcomes. data presented to | | · · | predict outcomes. | | data presented to | | |
| Learners will use given answer questions. | | | Learners will use given | | answer questions. | | |
| commands in different | | | | | · | | |
| orders to investigate | | | | | | | |
| how the order affects | | | I ———————————————————————————————————— | | | | |
| the outcome. | | | | | | | |
| the outcome. | | | the outcome. | | | | |
| They will also learn | | | They will also learn | | | | |
| about design in | | | 1 | | | | |

| | | programming. | | | | |
|-----------------|-----------------------|--|------------------------------|------------------------------------|---|---|
| | | | | | | |
| | | They will develop | | | | |
| | | artwork and test it for | | | | |
| | | use in a program. | | | | |
| | | They will design | | | | |
| | | algorithms and then | | | | |
| | | test those algorithms | | | | |
| | | as programs and | | | | |
| | | debug them. | | | | |
| | Pathway 1: | Pathway 2: | Pathway 3: | Pathway 4: | Pathway 5: | Pathway 6: |
| R.E – Believing | The Nature | Expressing | A Good Life | Personal | Influence | The Big |
| and Belonging | of Religion | Belief | | Journey | and | Picture |
| | and Belief | | Core Unit | | Authority | |
| | | Core Unit C1.2 – How | C1.3 – How can we | Core Unit C1.4 – | | Core Unit C1.6 – |
| | Core Unit C1.1 – What | are symbols used to | make good choices? | How and why do | Core Unit C1.5 – Why | Which books and |
| | does it mean to | welcome new life? | | some people | are festivals | stories are important? |
| | belong to a | | How are rules | pray? | important in a | |
| | community? | How do people | followed by different | | community? | What books and |
| | | welcome a baby by | religions/worldview? | How does prayer | | stories are important |
| | How do people show | giving meaningful | | help some people | How do people | to some |
| | they belong to a | gifts? | What moral stories | make senses of | celebrate and have | religious/worldviews? |
| | community, including | How do Christians | and parables are used | life's experiences? | traditions that can be | M/hat starios can halm |
| | symbols and objects? | How do Christians, Muslims, Sikhs and | to help people make choices? | Mby is prayor an | both religious and cultural? (E.g. Eid, | What stories can help people make moral |
| | What happens in | Humanists welcome a | Choicest | Why is prayer an important part of | Christmas and Diwali | choices? |
| | different places of | baby? | How do people care | daily life for some | Cilistillas aliu Diwali | CHOICES: |
| | worship, including | baby: | for others? | people? | Why do people | What are the stories |
| | different | How are the choices of | Tor others. | people. | celebrate festivals in | and teachings of |
| | denominations within | names for a baby | Focus Units: | How do people | different ways? | religious leaders? |
| | Christianity? | important and | F1.11 – How do Hindu | make decisions | (Religious and non- | (Abraham, Moses, |
| | • | meaningful for some | Stories help believers | about how to live | religious) | Jesus, Guru Nanak) |
| | Religions/worldview: | people? | live their lives? | their lives (e.g. | | · |
| | Christianity, Hindu | | F1.12 – How and why | caring for the | Religions/worldview: | Focus Units: |
| | Dharma, Islam, | Religions/worldview: | do we care for others? | environment)? | Christianity, Hindu | F1.11 – How do Hindu |
| | Judaism and Sikh | Christianity, | F1.15 – What did Jesus | | Dharma, Islam, | Stories help believers |
| | | Humanism, Islam and | teach and how did he | Focus Unit: | Judaism and non- | live their lives? |
| | | Sikh | live? | F1.9 - | religious approaches | F1.10 - |

| PSHE - SCARF | Me and My Relationships Bullying and teasing Our school rules about bullying Being a good friend Feelings/self- regulation | Valuing Difference Being kind and helping others Celebrating differences People who help us Listening skills | Religions/worldview: Buddhism, Christianity, Hindu Dharma, Islam, Judaism, Sikhi and non-religious approaches Keeping Safe Safe and unsafe secrets Appropriate touch Medicine safety | Religions/worldview: Buddhism, Christianity, Hindu Dharma, Islam, Judaism, Sikhi and non-religious approaches Rights and Respect Cooperation Self-regulation Online safety Looking after money – saving and spending | Being my Best Growth mindset Looking after my body Hygiene and health Exercise and sleep | Religions/worldview: Christianity, Judaism, Islam and Sikhi Growing and Changing Life cycles Dealing with loss Being supportive Growing and changing Privacy |
|------------------|---|---|---|---|---|--|
| Trips and visits | Church Visit - Baptism | Ilkley Toy Museum | Landscape Day (Malham) | Woodland Adventure (Malham) | Fire Engine Visit | Adventure Trail |